

花とゆめ COMICS

フルーツバスケット

高屋奈月

18

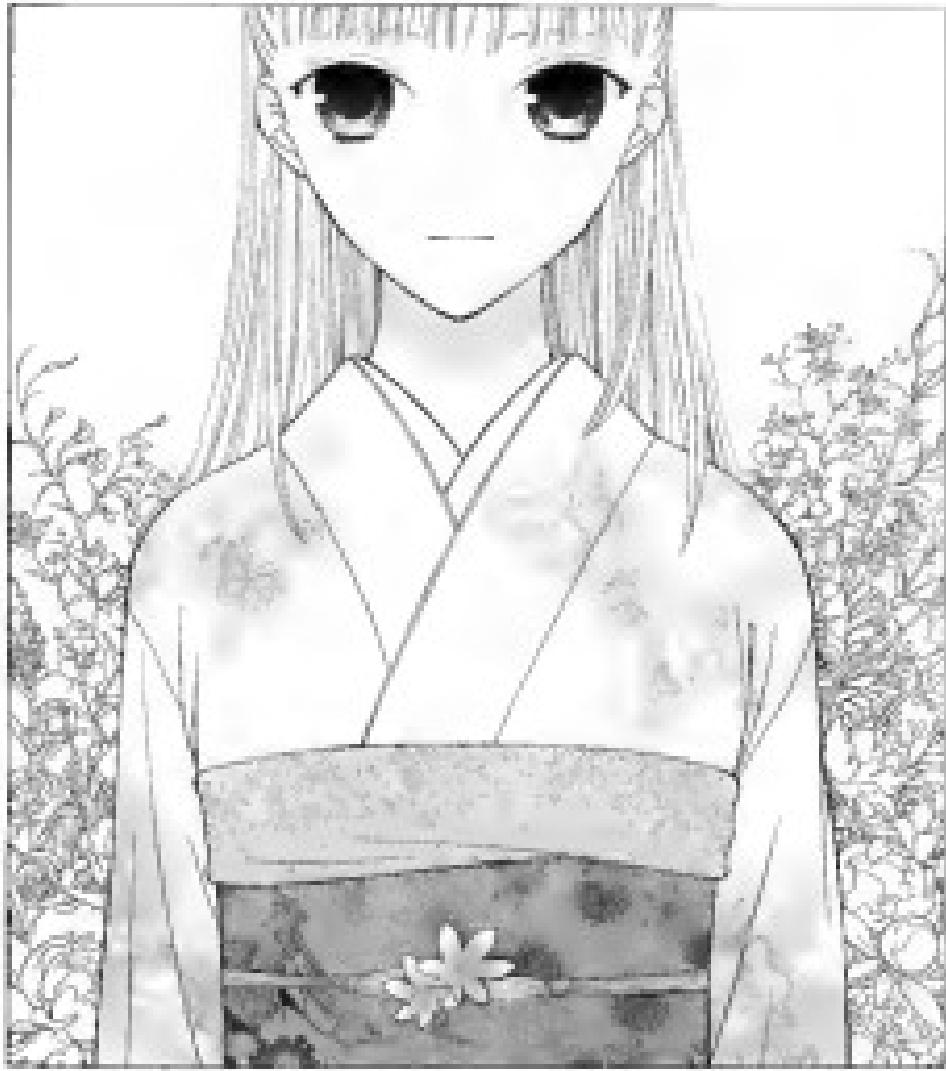




Fruits Basket

Volume 18
Takaya Natsuki





Scanner and Translator:

CrescentJoy
Cleaner

Sage
Editor

Kokoro-chin
Proofreader

Marguder
Quality Check

CrescentJoy

#Soul-Society@irc.irchighway.net

Chapter 102





OH WE COULD
FIGHT IN THE
CORRIDOR AND HAVE A BRAVING
COMPETITION!

OH, YOU'RE
IN TROUBLE
NOW I'LL
NEVER LET
YOU SLEEP
WELL

IT COULD
BE A CLASS
COMPETITION.
NO, JUST EACH
HEAD AGAINST
THE OTHERS.

HMM, HMM,
FORGET THAT.

SAYING AS
HOW THE BOYS
FIGHT ON, LET'S
HAVE A BACKWALL
FIGHT!

DOUBLE?!

DONOT.

IDIOT!

THAT'S ENOUGH!
STOP PLAYING
AROUND AND GET
BACK TO WORK!
WHY DON'T KUSUNOKI
HEAR ME???

IF YOU SAY
ME A PLEASE,
I'L LEND YOU
MY KNIFE.

DONOT HAP-

AH, FINE, I
GIVE IN I'LL
JUST TAKE A
KNIFE.

THREE'S BLANKET

Hi! So much you and
Hello! This is Usagi! I
thought to try giving up
writing this section by
hand. From now on what
do you think, Sora is
probably a bit easier to
read, right? ^_~

I'm sorry for always
writing something still
stuck.

Well here, I give you Usagi!

Come quickly Usagi! ^_~
The owner of this place has
A quilt, but very popular
person.

A caring parent person.
The father person. He
might honestly be "If you
is happy then he happy"
that!

I wonder where this
parental feeling he has is
from and feeling.

With that, please enjoy
volume 16, okay?



Translator's note: They've
started typing the
caption line, which means
my job doesn't do that.
What she's apologizing for
that, then, we're gonna
have to wait until we're
translating... or
it's a legend, right?

DO YOU KNOW SHE GOT KICKED OUT OF HER HOUSE BECAUSE SHE TRIED TO KILL HER LITTLE BROTHER?

SARAH, MURKIN
THROWN A BIG
HEAVY BOX OF CHALK
ON THE FLOOR!
PICKED IT RIGHT
OFF THE TABLE!

HONESTLY
THAT'S SO
TERRIBLE!

YEAH,
YEAH

Hi, ma.
Don't believe
you.

No, I
can't
believe...!

I'll always
believe in our
Mash!

MAN, WHAT,
WHAT DID
YOU SAY?

EVER NEVER
HEARD
THAT?

IT'S A RUMOR
THAT'S GETTING
AROUND NOW

BUT DORY
TASTES REALLY
SOUR LIKE
HER...





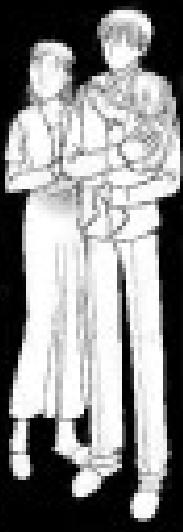
YOU'D PREFER
LIVING ON YOUR
OWN AGAIN, RIGHT?

NO, YOU DON'T
NEED



YOU'VE ALWAYS
BEEN ENTHUSIAS-
TIC OF THE BOY.
HAVEN'T YOU?

WE HAVEN'T
MANAGED TO
THINK IT, BUT...



WE WOULD
PREFER NOT
TO PUT SUCH
DISTORTED PERIODON
HOLD TWO

BY MEANS
OF FOR
YOUR OWN
WORLD.



DON'T
TRY TO
EXPLAIN.





Fruits Basket 18





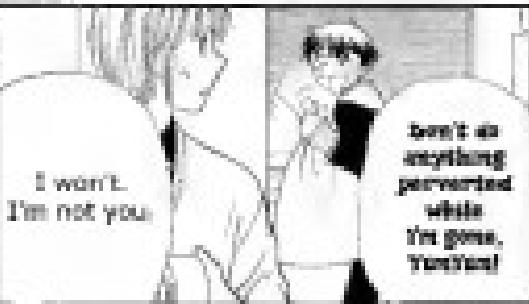
Fruits Basket



Was
that my
fault?!

ANASTASIA
RESCUED ME!!

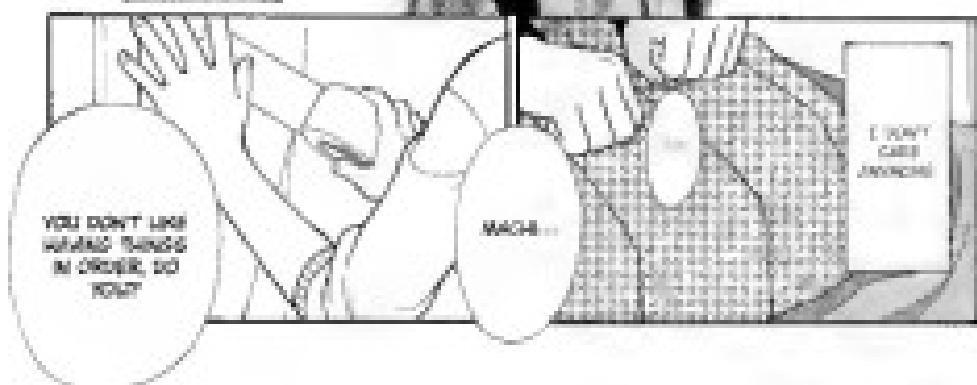
!!!



Don't do
anything
perverted
while
I'm gone,
Yoshimi!



Fruits Basket 18





IT'S
TERRIFYING
TO ME.

I RECOMMENDED IT
BACK THEN.

IT'S SUPP-
ORTING.

I CAN'T STAND
IT!

IF I
FOUGHT AT
ALL TIMES,
ABSOLUTELY
PERFECT,
SHE'D BE
HAPPY.

IT WAS LIKE
TRYING TO CLEAN
UP A VERY, VERY
THIN TRAIL.

ALWAYS
ON THE

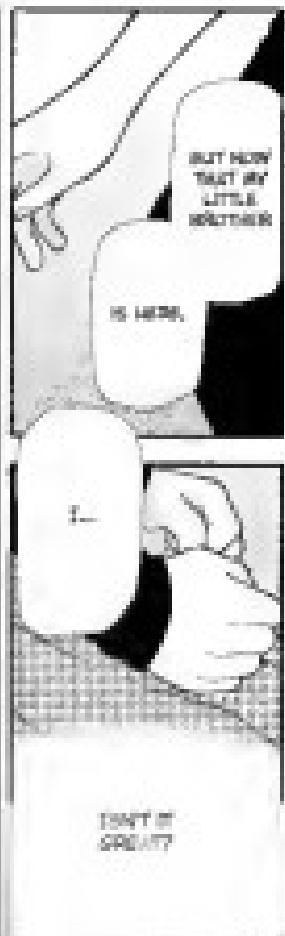
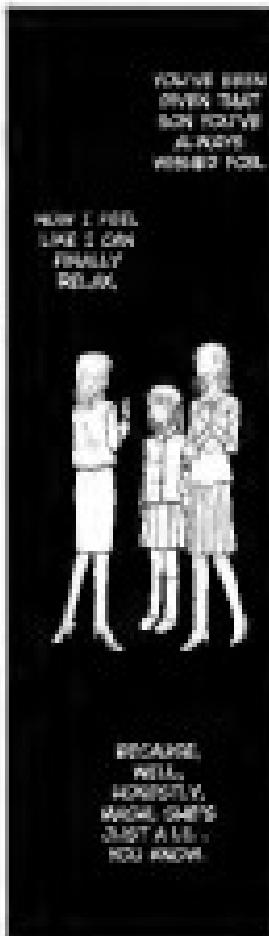
XXX

I WAS
ALWAYS

ALWAYS
ON THE

HAD
A PERFECT
PERSONALITY
PERFECT
CHARACTER
PERFECT
LIFE.

TO FULL ABSOLUTE
PERFECTION, THEN
YOU WON'T BE
ALLOWED THAT
IMMORTALITY.



Fruits Basket 18





TAKI WANTS

WHAT I
WANTED TO
BUY



WHAT CAN
I DO?



WITH YOU
TALKING THAT
WAY,



WHERE

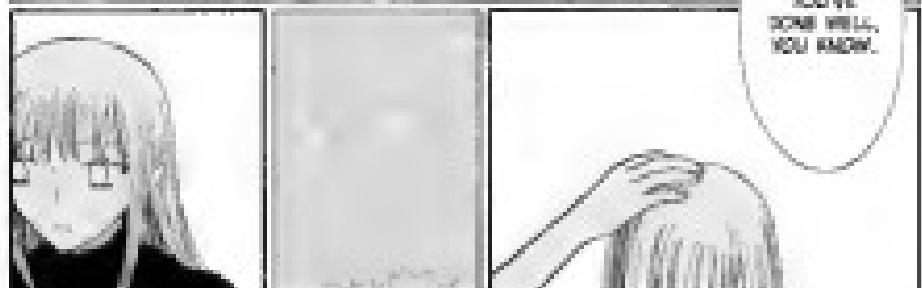
CAN I DO?

it.

it.

YOU'VE BEEN
WORKING VERY
HARD,

HARDLY
YOU?







...THERE'S
SOMEONE
WHO'D
PRAISE ME.





I'M NOT EVEN...

JEALOUS OF
HER, BUT...

THOSE...
IN PAIN

DISCOURSES
WHAT I FEEL

I COULDN'T
MAKE THEM
UNDERSTAND

PEACH...

BUT...



NO BARE
FOOTPRINTS
IN THE SNOW
TOGETHER,
ONLY

THE SNOW
PLAYS AT LIFE
THIS AGONIA

LETS

...HET

P

YEAH.

... IT'S A PROMISE, THEN.

OHH, GOD, I'M
THE WORST... YOU
GUYS WERE JUST
GOING FISHING.
HUSH...?

I'M SORRY.
I'M REALLY
SORRY, BUT
THE FISH IS
HERE.

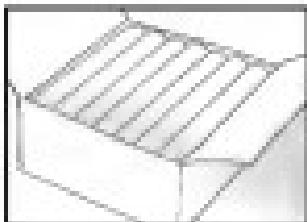
BUT...
NO, THAT'S
TERRIBLE,
AND EVEN THOUGH
I WAS TRYING
FOR SUMMER
MOON!

You
idiot!

REALLY

ASDFG

WHOOH





THE
END

THE
END

THE
END
WANTED FOR
TRESPASS

D. R.
WOLSTENHOLME

ONLY
DADDER,

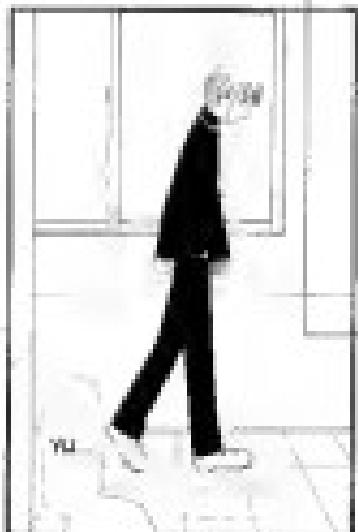


CHAPTER 103

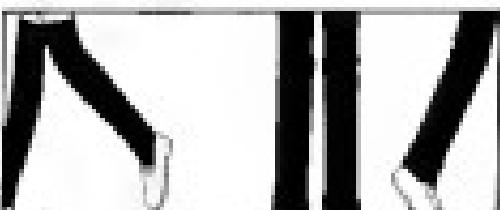
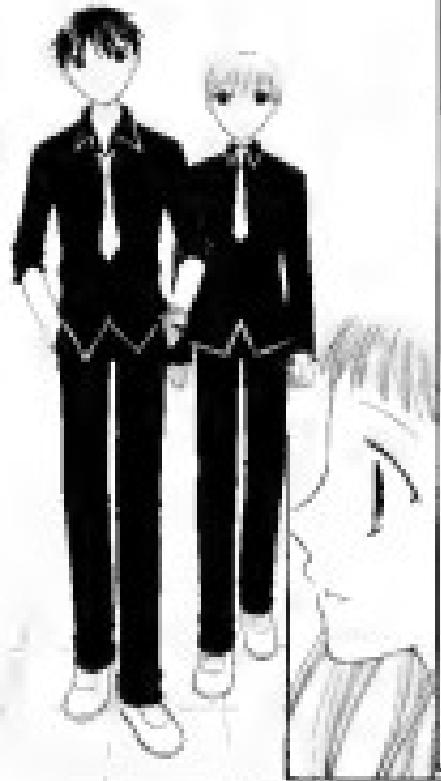
A Memory
of our life
in the
country













お前は大樹に似てないって
思ってたんだよ。他の男の子

父、母 利用の人気者
11歳の時点で大学を
学んでいた。名古屋市
にて「内々くわんじ」、
「ひらめき」の運営を行った。また、IT
研究会も運営した。高橋の父は
現在、精神障害で施
設入所。
元大変なんだろう
といふが、聞くだけ
『彼女』のほうにかか
れて、丁寧な言ひ方
なので親切。あまり本音の
ほらのりがいい顔が多い
です。
本場で起きてる問題に
ここまで関わらない
やつちゃんは問題でしょ
うか(笑)。





IN THIS
WAY, THE
PEOPLE WHO
ARE LISTED
WILL FEEL
BETTER



NO POINTS OF
"I'm short"

WHAT
SHORTY?
JUST
BECAUSE
YOU'RE MORE
MUSCLE

**STOP
CALLING
ME
SHORTY!**

ANYWAY
WHICH EVER YOU
CHOOSE IT
WILL STILL BE
THE SAME

CARRYING THE
RESPONSIBILITY
IN YOUR DUTY/IN-
ITION PROJECT?

BECAUSE
YOU HAVE
OTHERWISE

NO SUCH
THING
MASO-CHAN

UNLESS
YOU'RE SAYING
THAT GUY'S
CHARM ARE
DETERMINED
BY HEIGHT

IT'S NOT
HEIGHT
BUT LOOKS

SHINY
CHARM
COMES
FROM...

I DON'T
SAY THAT...
YOU HAVE A
POINT?

**SO WHAT IF
I'M SHORT!
MY HEIGHT
IS INFERIOR
TO MY SISTER
BUT THAT'S
JUST THE
WAY IT IS!!**

WEALTH



ANYWAY
I'M BORN
IN A NORMAL
FAMILY
RECEIVING
A NORMAL
EDUCATION

I'M NOT
ABLE TO
COMPETE
WITH
THE IN-
FLUENTIAL
HOUSE OF
SOUMA

NO, THAT
BELONGS TO
THE HOUSE
OF SOUMA,
NOT ME!

GAAAA

LAST TIME
WHO MENTIONED
THAT YOU IS
HIS RIVAL!

YEAH
COME
TO TALK
OF IT.

AND THAT
SOMEONE
YOU LIKE
HAS A
GASH ON
YOU!

I KNOW!
NAO HAS
SOMEONE
HE LIKES
RIGHT?

AA!?

SO YOU'RE
JEALOUS.

WHAT?

ahhh...
I'm like
that
right-
nao-chan-

IT'S THE
CATE
RIGHT?

OH, SO
IT IS TRUE!

IDIOTS!



WHEN HE STARTS
THINKING THAT
YOU'RE NOT A
GOOD PERSON,
THE PROBABILITY
OF YOU BEING ONE
BECOMES ZERO.
AND SO HE WILL
THINK THAT YOU'RE
A BAD GUY.



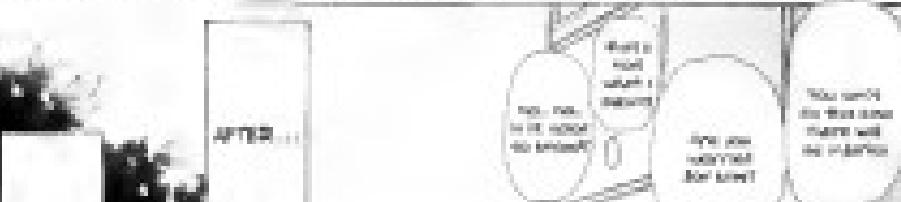
... FADING
THAT SORT OF THOUGHT,
THERE'S
NOTHING YOU
CAN DO

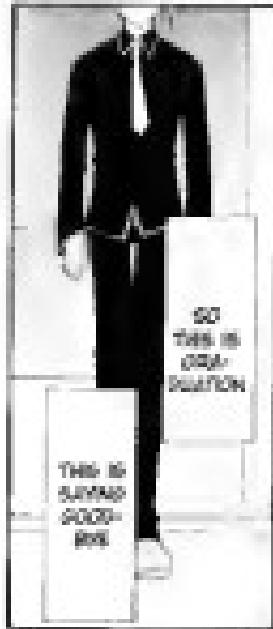


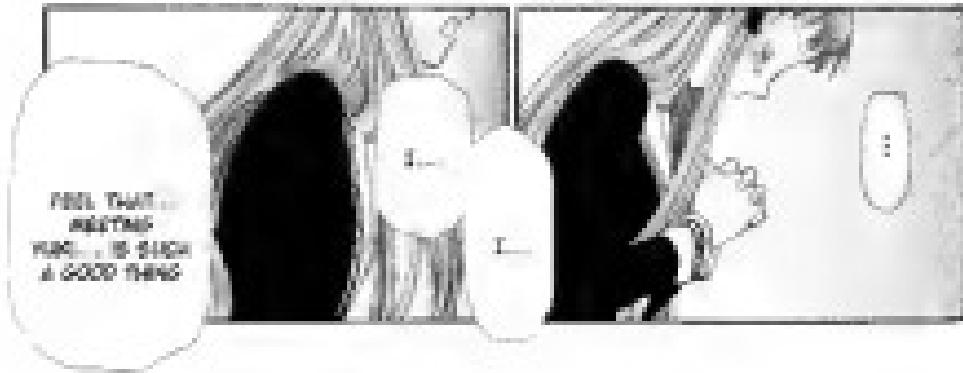
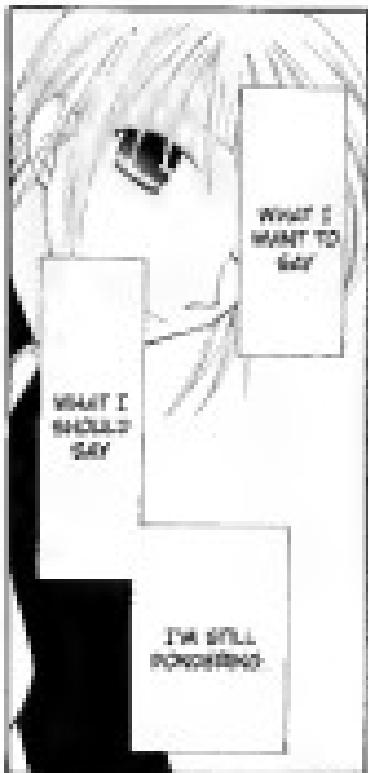
"THE CAT IS
STUPID"



**YUNYUN
Likes
kimi
Right?**









YOSHINO GO

I REALLY
LOVE YOU.

I LOVE YOU

YOSHINO
HAS ALWAYS
BEEN THERE

IN ALL
THESE

BEING ABLE
TO ENTER
THE ISMIE
SCHOOL, IS
SUCH A
BLESSING

BEING ABLE
TO EXPRESS
MY EMOTIONS,

ENJOYING TO
MY HEART'S
CONTENT

EVEN THOUGH
I CAUSED
OTHERS
TROUBLE



SO YOU ALWAYS
HOPED THAT

FIND HIS OWN
HAPPINESS

YOU WILL...
YOU WILL...

YOU
WILL FIND
MORE
HAPPINESS

I HOPE THAT

IF YOU FEEL
YOU'RE HAPPY
ENOUGH NOW

EVEN
THOUGH I
CAN ONLY

THAT'S WHAT
YOU HAS
GIVEN ME

THE DAWN I'VE
COME THROUGH

MUST BE
HAPPINESS

REPLY IN THIS
MANNER

THANK
YOU....

I JUST WANT
TO TELL YOU
THAT I'M
HAPPY

I'M NOT
DOING
IT FOR

REALLY
HAPPY

LETTING YOU
IN IS SUCH A
GOOD THING

LETTING MY
FEELINGS OUT
IN THE OPEN

THIS
FEELING

IT'S NOT
LOVE THAT

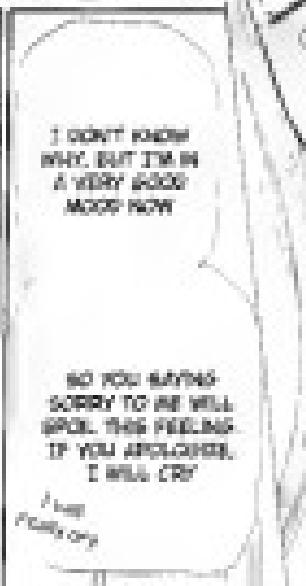
WELL I
WISH TO
CONVEY

NO
MATTER
WHAT



I WISH TO
CONVEY...

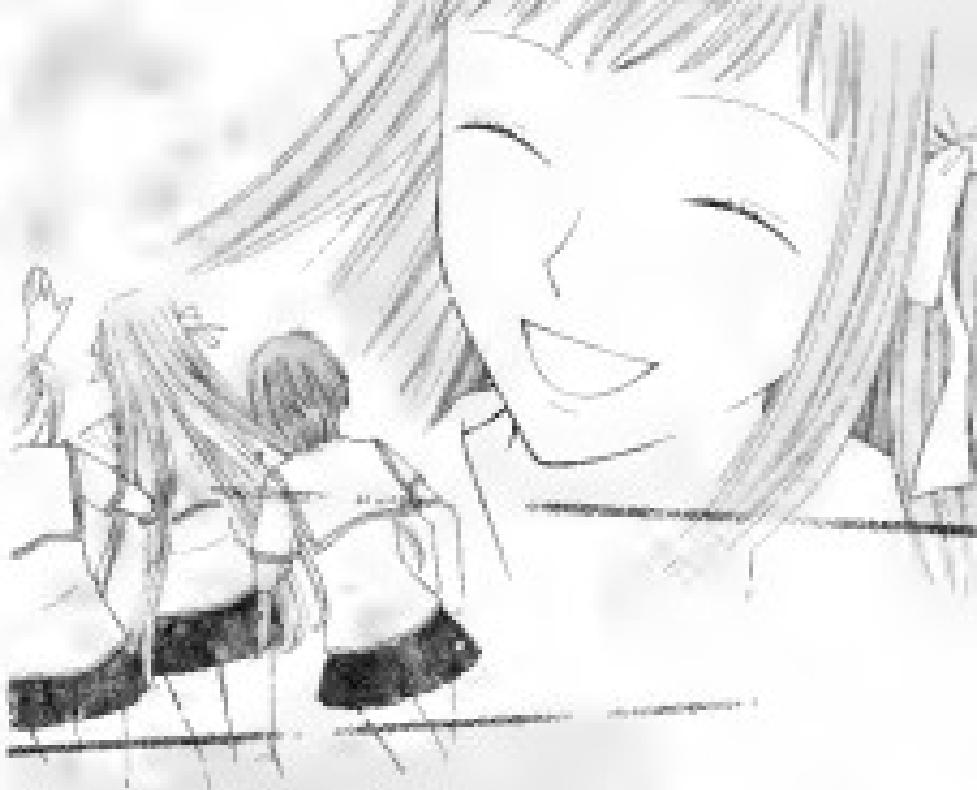






... THANK
YOU





THANK
YOU...





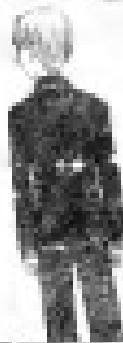


HAVE
ALWAYS



HAVE
ALWAYS

...

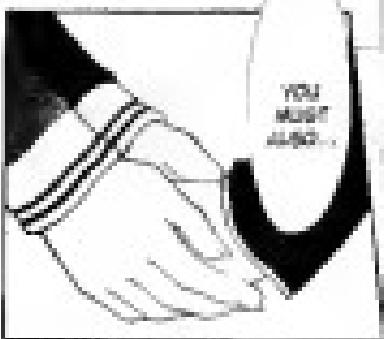


...





I HOPE FOR
THIS...





THANK
YOU

...
I want to express my thanks to
many who have supported me.

04

HAD TO
HERE

SOP HAS BEEN
BUMP COOLED
DOWN A LITTLE?

MY BRAIN IS
PERFECTLY
NORMAL.

MORE
IMPORTANTLY,
HAS THE WORK
ALLOCATED TO
THE PRESIDENT
BEEN
COMPLETED?

OF
course!

GOODBYE

MEETING FOR THE FIRST TIME

BECUSE HERO
MAKING "LIGHT
ON THE ROAD",
SO YOUR SISTER
IS CALLED
HINATA.

HERO AND
HINATA
HOW CUTE

HINATA HE IS HIS
BROTHER. WHO
WILL BE A
MIDDLE-SCHOOLER
STARTING
THIS YEAR

HERO, I'LL
LET YOU
CARRY HER

NO,
HOW
CAN IT

HINATA IS A
GIRL... I CAN'T

IF YOU CHANCE
NOW WILL HAD
BOTH OF YOU
IGHTLY?

NO PRO-
BLEM



TRACH
GRADUATED
FROM HIGH
SCHOOL,
WHILE BEING
HOSPITALIZED.

OH...



SOMEHOW
BEING
PROTECTED BY
SHIZUKE...



DO YOU WANT
IN HER PLACE
TO SCHOOL TO
COLLECT HER
GRADUATION
CERT?

KASUMI IS
SO CUTE





BUT NO ONE
KNOWS WHICH
HOSPITAL



EVEN
CONTACT-
TAPE

KAITU



SO-
MUCH

BUT

THE
DO
GAY





MAY JUST NOT
COME BACK...

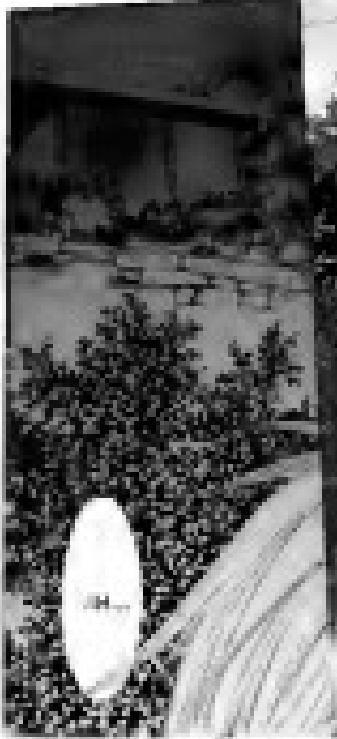
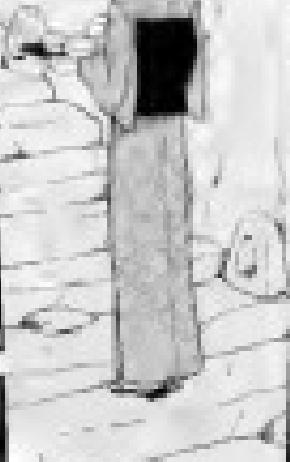
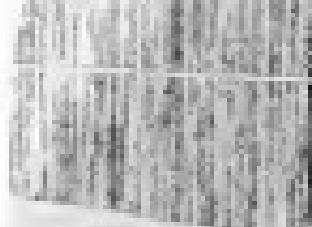
I'M VERY
WORRIED...



+++
GAMING GURU



CHAPTER 104







監視室で見守る事はいい事ではなくて、監視の仕事
は嫌な仕事です。・
子供たちの遊びアラダ
トリオに困んでもらひたり
していました。
・監視とも、子供たちの遊
びの妨害です。
・おっちゃんたちもいじめ
であります。
おもしろいも
かっこいいが監視に来る可能性
もあるから、
おまえさんも来る。
おまえさんも来る。

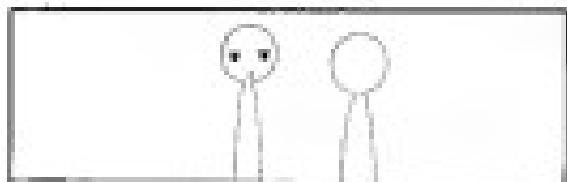


うそみたいだ
監視の仕事は大変だ
ね。

監視

- ・父、母、姉妹、
姉妹の夫の4人組。
- ・中学生が寝起きで
背も高めで寝起き。







THE DREAM

MORNING,
RIGHT

NORMALLY I
WOULD
BECKON

YEAR

AM

LAST

MAYBE SOMETHING IS
WRONG.

WITH ME

MAYBE
SOME
THING IS
WRONG.

WITH ME

HARDLY



IT NO
MATTER
WHAT.
MATTERS
CANNOT BE
MINDED.

JUST
COMFORT
ME



SAY THANK
YOU TO
HORO-HIEN
FOR ME

IF I KNOW
ANYTHING.

I'LL TELL
YOU



"IT'S
OKAY"

"SPECIAL
KAGU IS
HERE"

"IT'S
OKAY"



"DON'T
NEED YOU
ANYMORE"

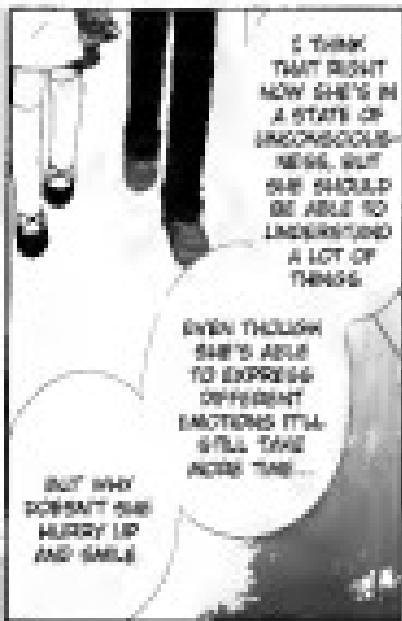
"I AM
READY"

"IT'S UNCERTAIN"

"THIS WILL
ONLY HURT
HER"







I FEEL THAT
I'M VERY
ALONE...

ALWAYS
WORRIED
ABOUT THESE
THINGS, I

AM VERY
SMALL

ON FEAR,

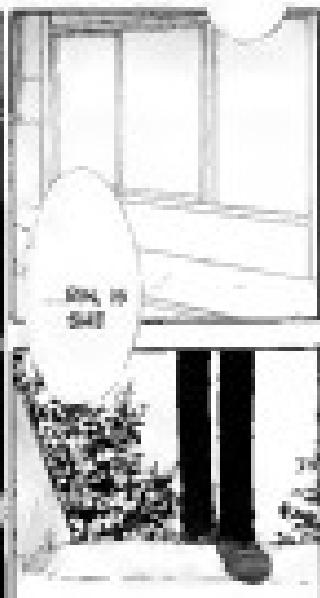
WANTING
TO WORK
HARD TO

BECOME SO
SOMEONE
WHO CAN PROTECT



Note: Akira uses a more serious tone off "Sorry," and Akane is being serious.







H, NO...



RIN
SAE

DIDN'T
SOME

ACCIDENT.

THAT HIGH
ROUND

RIN

HARU-MI

FROM THE
SECOND
FLOOR

SHE WAS
PUSHED BY
AKITO.

AND
THEN...

AND
THEN

IT'S
BECAUSE
AKITO
FOUND OUT
ABOUT
HARU-MI

KURENO

RUNE

YOU ARE PROHIBITED

WHO ARE YOU
BRINGING THE
FOOD TOP?

I SAW YOU
BRING FOOD IN
BEFORE AS
WELL.

IF ENTRANCE
IS PROHIBITED,
THEN WHY ARE
YOU BRINGING
FOOD IN?

HIM

CANT...
CANT...
COME IN
HERE...

ENTRANCE
TO THIS
PLACE IS
PROHIBITED.

SAY ALREADY

YOU







THAT'S
WHY SHE
LEFT
YOU...

ON HER
OWN!

SO,

WANTS TO
RELEASE,

WANTS TO

FROM
ANTON'S
GHOST

WANTS TO
BREAK THE
CURSE...









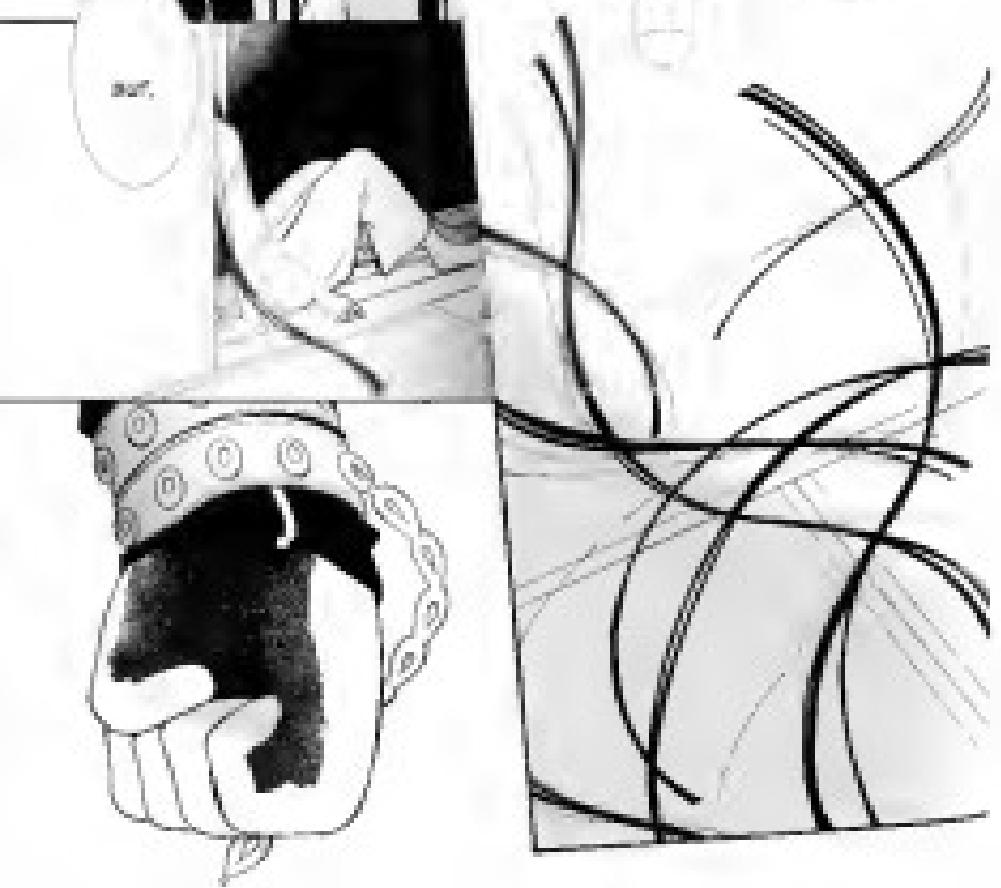


IT'S NOT
RIGHT, IT'S
ME... IT'S MY
FAULT...

"IT'S ENOUGH
ALREADY..."







I HOPE THAT
SHE CAN AT
LAST REGAIN
HER SPIRIT.

AND
RETURN.

A pink-haired anime girl with large wings and a speech bubble.

Read with us an
eternal love
in manga

EDITOR: oRihime

PROOFREADERS: MELONE,

SCANNER: Tami

TRANSLATORS: e99angel





CHAPTER
105

ANNE
SCHIELE





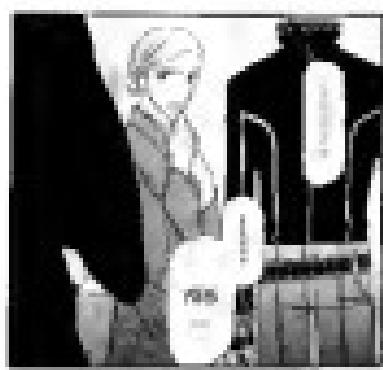




EVEN THOUGH
YOU MAY BE
ONE OF THE
DISHARSH,
BUT YOU
SHOULDNT...!!

SHUT UP





IT'S ALRIGHT.

COME IN
WHATEVER IT IS.

WHY DID YOU PUSH RIN DOWN?





YOU BELIEVE
IN HUMAN,
BUT NOT IN
HOO...

NO
THAT...

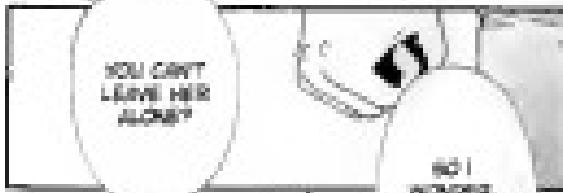


HMM



BECAUSE
HOO'S
PITFALL

YOU'VE
ALWAYS BEEN
GENTLE
TOWARDS
HOO



YOU CAN'T
LEAVE HOO
ALONE!

NO I
WONDER,
DO YOU TRY
HOO?



WHAT

WHY ARE YOU
SO LIPSTICK
OVER ME...
THREE AGAIN

SINCE YOU
YOURSELF
KNEW IT FROM
THE START.

ISN'T AN
OBVIOUS
THING.
THERE'S
NO NEED
TO ASK.

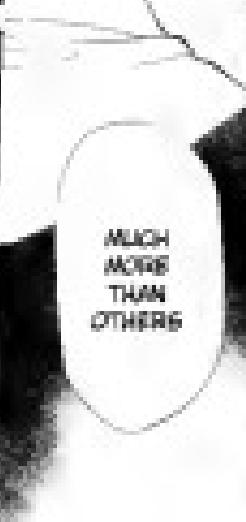
BECAUSE
I LIKE HER,
THAT'S
WHY....

WHERE
IS SHE?

RIN

SHOULD
KNOW
RIGHT...?

YOU



- ・最初はお嬢様の隣で、香椎が
黙々（一馬之上）から
恥ずかしがらみを見てから
「恥を察しませんけ
れど」と聞く度うように
年少の頃の恩人です。
- ・最初に対する態度は
現実に露骨なまで。
恥を露っていたという
こと以上に、
個人が個別で憎悪を
抱いたその心に絶対を
過載していたところも想い
ます。
- ・また、隠れてる学生は
見ててくま。首を横に入
・一番重要なのは、個人は
隠してくま。あくまで、
本音で抱いてる嫌悪
です（個人）。
- ・最初に対する態度を
極めて複雑で複雑な
複雑です。
- ・いやしかし。
最初は本音で憎悪を抱
ったががあるだけで複雑
する嫌もあんまりないで
すね。。



最初は本音で憎悪を抱
ったががあるだけで複雑
する嫌もあんまりないで
すね。。



YOU
PASSED IT
WELL.



"YET
YOU SAID
'I LIKE YOU'

TO
HER



RUI
GET
ANGRY

AKITO

YOU
OBVIOUSLY
NOTICED IT
RIGHT...?





OBVIOUSLY

NOTICED

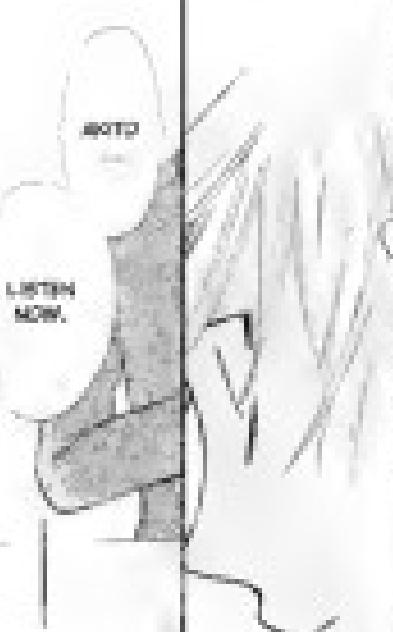
WHERE

IS
RIN?

REALLY?







BUT

AARON'S
HERE
WITH
ME

IT'S
GRAY

THERE'S
NOTHING
TO WORRY
ABOUT

TOO
MUCH

HEY...
AURELIO

LISTEN
HERE

NO, AINT
ITS NOT
THAT

BETRAY
ME?

HOW
DOES
YOU

YOU'RE
TOO
MUCH....!



PLAYING
THIS SORT
OF JOKE,
YOU JERK...!!

YOU LOOKED
RIN UP...
WHO'S TOO
MUCH NOW?!

YOU
LIAR!

MATSUMI
HARU

YOU WERE
PLANNING
TO KILL HER
AGAIN?

ALL THESE...
ARE ALL
BECAUSE
YOU CHOSE
THAT WOMAN.

IT'S
BEGUN

WHAT

THE
WOMAN YOU
YOURSELF
STRAN-
GLED!!

HATSUHARU!!

MY INITIAL FEELINGS

WHAT
HAD IT.
I CAN'T
REALLY
REMEMBER

BUT I
DID

I WAS
ATTRACTED
TO HER



ALWAYS

I CAN'T
FORGIVE
THOSE
PEOPLE

I WOULD



WANTED
TO PROTECT
RIN FROM
THOSE GOOD-
FOR-NOTHING
PEOPLE.



NOT
DEPENDING
ON OTHERS.



THAT'S
WHY.
I HOPE
RIN

WOULD
PLACE
HER FAITH
IN ME



I HAVE
TO FORGIVE
HER

MY EXCUSES
MY FEELINGS OF
REVENGE TO
PROTECT HER

TO MAKE
HER BELIEVE
ONLY TO ME,
ALL ALONE

NOT
MOVING
FORWARD

DIDN'T
PRE-
PARED
NOT TO
RESCUE

IN
FACT

UNABLE
TO THINK
MUCH

I FEAR

THE
REASON
ON HOW
HE DID
HIMSELF
INJURED

WHAT IF
I FLUKE
MY REASONS
RIGHT?

I WAS
SCARED OF THE
CONSEQUENCES
IF I HAD TO
UNDERSTAND IT

AM
ROUGHLY
TALK



AN USE
SOME
THOSE
ADULTS

IF IT'S
NOT ME,
THEN IT'S
ALREADY.



IT'S
NOTHING
MUCH

IT DOESN'T
MATTER
WHETHER
I LIKE HER
OR NOT

IT'S
OKAY

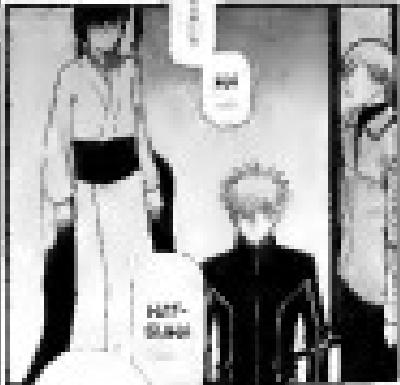


BECAUSE
MARCH IS
OVER

SO IT'S
ALREADY



IT'S
USELESS



DON'T
GO,
HATSU-
HARU!

HATSU-
HARU...?

WAIT...
DON'T
GO.

HATSU-
HARU!!

HATSU-
HARU

HATSU-
HARU



IT'S
ENOUGH
FOR YOU TO
SEE HER.

YOU
SHOULD
BE ABLE
TO SEE
HER.

AFTER
A FEW
DAYS.

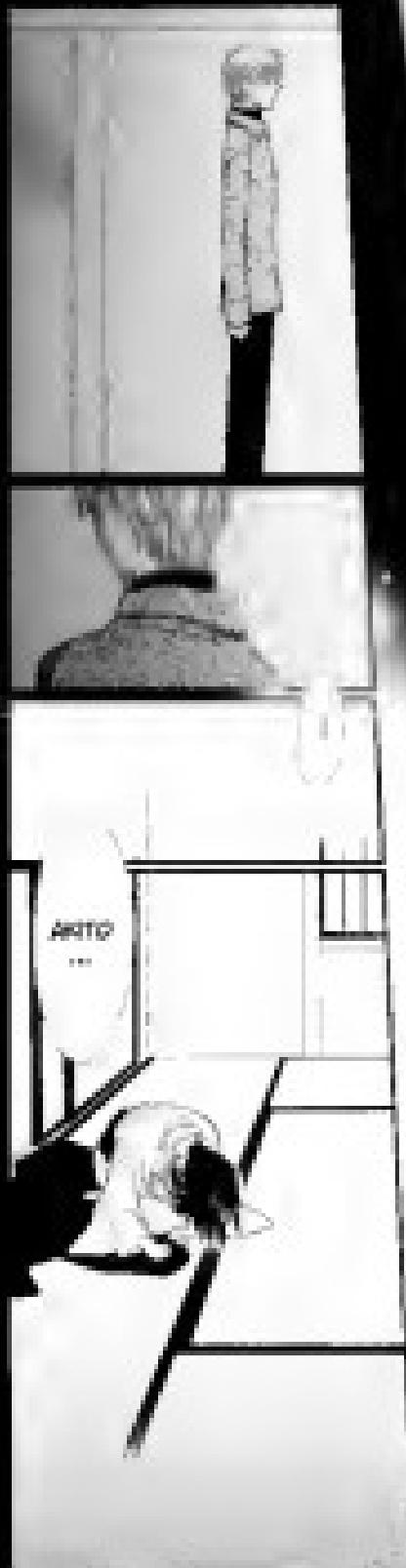
GO

AND
DON'T
RETURN

HARU

WAS
YOUR NAME,
THAT'S
WHY.







HELP
ME

FATHER

FATHER

FATHER

HELP
ME





I CAN NO
LONGER READ IT

A
PLACE TO
RETURN
TO

A pink fox girl with large ears and a white speech bubble.

Read with us at
MangaFox
or MangaPark

EDITOR: acRYNN

PROOFREADERS: Sena

SCANNER: tAmi

TRANSLATORS: M30Z_Syl





CHAPTER 106



WHICH I
WAS
LOOKED IN

IT FELT
LIKE THE
END OF THE
WORLD.

THE LON-
LINES



THE ROOM
IN WHICH

GO-SAN, EH-
SAN EH.

WHAT
IN
BETTER-
TING
DREAM

FOUND
MYSELF
IN THE
HOSPITAL
AFTER
KICKING UP

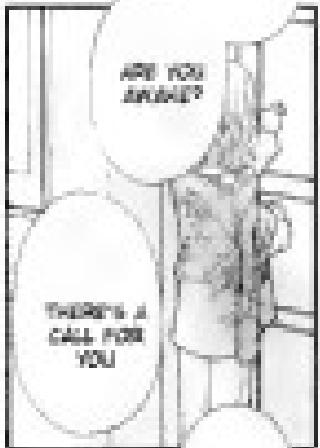
I SHOULD
BE AT
THIS
PLACE

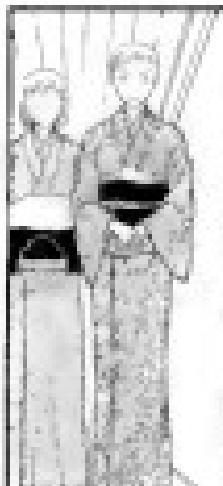
POSTER...



WAS THAT A
DREAM?









アリスキャラ 僕、お前、元
魔族の魔女キャラが出来た
みたい。

それから。

- 父：母、姫跡の主人候。
- 母：中学二年生。
- 姫跡も大きくなりました。
- 姫跡ちゃん、あえて魔界
する事はないかな。
- 「姫跡ちゃん」道に迷った
でいいのかな。（魔族人们对
魔界）
- 一風、片廻しなのね
もちろん魔族、魔界とも
仲がいいです。
- フルーツ屋敷の中で
- 1、2歳をやうやく入る。
- という風貌だったりしま
す。あとで『フルーツ
屋敷の中で』の話では
とか、魔羅的であるとか
かー、こんな魔羅的であるとか
かー、とか面白い言い方をする事
いが書こうとすると結構読み切ら
かんですね。（魔族と見ておけ
ます）







AREN'T
YOU
CAT DEMON!!

AREN'T







ENCLASSED INTO
THIS SORT OF
PLACE...?

YOU
ACTUALLY...

DEAR
LOOKING FOR
SOMETHING
RIGHT.

YOU'RE
ALWAYS...

DEAR

I HAD TO

COULD HELP A
LITTLE

MANAGE IT...



... HOW FORTUNATE.



YOU REALLY HAVE A HAPPY HOME.





BEHIND
THE DOOR

I'M NOT ABLE
TO GO NEAR
THE ROOM,

IT'S AN ADOPTION
ROOM

WHAT IS
THAT?

THEY ARE
VERY STRICT
WITH ALL.

THEM
ADMIRE

BUT IF
IT'S REAL,

AND
BECOME
THE MOTO,

HE WILL NOT
PUT IT IN
THE CORNER

IT MUST BE
HIDDEN.











THIS WAS

THE CHANCE TO
FIND OUT

GODDAMN IT



YOU SURELY DON'T
NEED SUCH A ME





REFUGEE CHILDREN ARE
REALLY USELESS.

I THOUGHT THAT
SHE STILL HAD
SOME USE.

THAT
CHILD ALWAYS
DISTURBS
PEOPLE....

BUT...





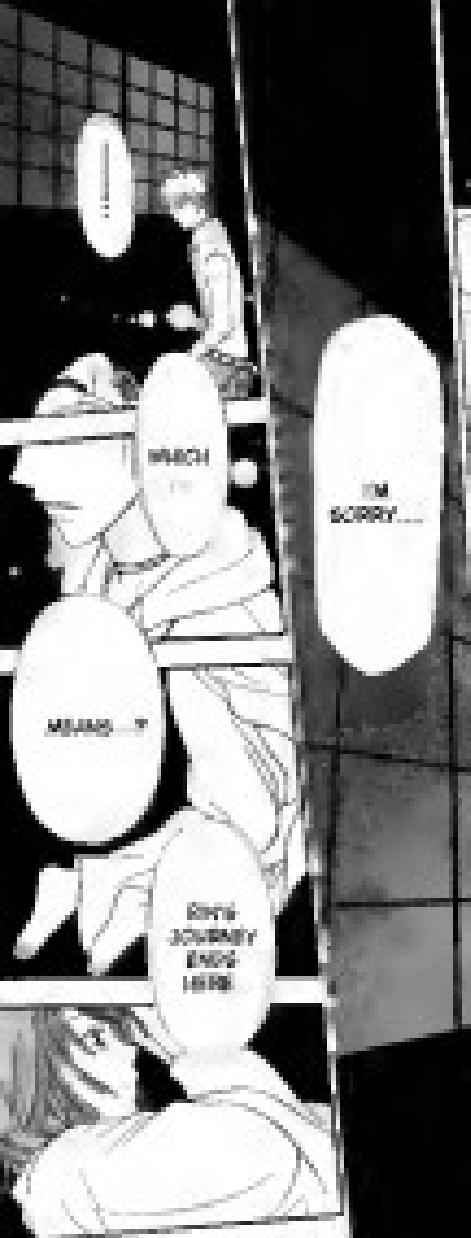


... HARU?



THERE'S A
DREAM ABOUT
HARU

IT'S HARU
FOR REAL





WEL-
COME
BACK.

THEIR...



IT'LL BE
GOOD IF I
CAN GO
BACK

WHAT
A...

GOOD
DREAM...



ANYWAY
THIS ISN'T
A DREAM.

I SPENT SO
LONG LOOKING
FOR YOU



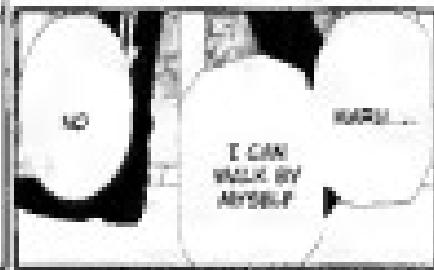
EVERYONE IS
WORRIED
ABOUT YOU



AND YOU
STILL CAN
MAKE ME
PLAY HERE



YOUR BODY IS
IN SUCH A
STATE.



MASH...



I CAN CARRY RIN NOW

EVEN THOUGH I FEEL WEAKNESS





I'M
BACK...





Read with us at
MangaFox
or MangaPark

editors: oRihime

ProofReaders: McLoMann,

Scanner: Tami

Translators: m00z_syl





CHAPTER 107



DON'T
CRY NOW
STOP IN
FRONT
OF ME!

It's
unlucky

OK

DON'T
CRY!!!

MOM, IF YOU
KEEP LOOKING
AT HER LIKE
THAT YOU WILL
GIVE HER A LOT
OF PRESSURE

OK

IT'S SUCH A
RARE THING
TO SEE SOMEBODY
SHOUTING SO
LOUDLY IN THE
MORNING

HAVING FRIENDS
TO VISIT YOU
IS A HAPPY
THING, RIGHT?

SHISHIMAI



ISN'T THERE
ANY WAY...

TO UPLIFT
THE CURSE?

A WAY?

TO
BREAK
THE
CURSE

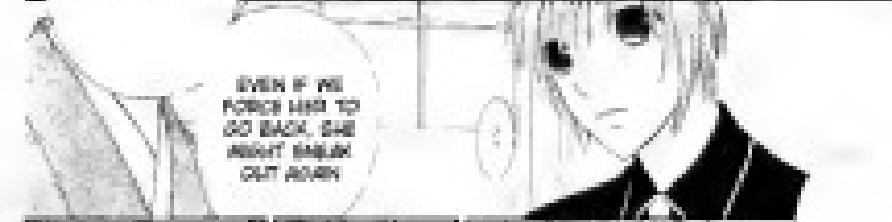
DO YOU
KNOW...

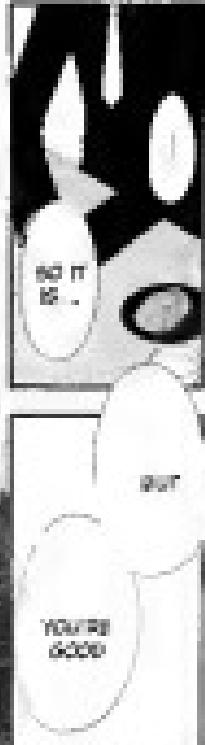
YOU WILL
TEACH
ME ONLY

RIGHT NOW,
HERE

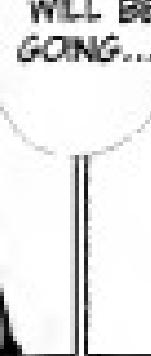
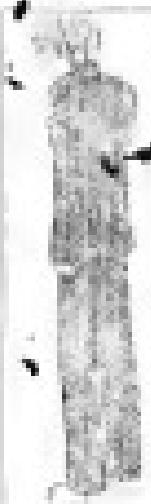
JUST SIMPLY
SAYING SAWA
BE VERY HAPPY

DO YOU
KNOW ME
WE HAVE A
WORLD
IN THE
UNIVERSE?











TAKA... KURAND

I SAID
IT
WASN'T
LIKE
THAT

SIN FINALLY
EXPERIENCES
THE JOYS OF
FRIENDSHIP

YOU'RE
ALWAYS
NAGGY
ABOUT
WEIRD
THINGS

シ
ん

清春。

- ・又、何一晩の主人公達。
- ・歌ももう、あえて詮説する事は一過性り。
- ・物語の癡情調で生きる者について何かを説明するのがなんとか意味ない。(笑) ?
- ・アクセサリーを自分で作るのが好きだ、という観点が各社創った。
- なので、歌アーリングアートで色々な歌アタモって歌は歌の手順であります。
- 下手な歌詞に歌は、(歌) がいい歌詞は、(歌) がいい歌詞を歌うのが
- ・豆知識の歌なんやねんから、歌歌 160 で歌一回、入れ歌です。
- ・この歌歌は歌です。

I WANT TO
THANK
KURAND.

FOR
RECOMMEND
ME

EVEN THOUGH
HE KNEW HE
WOULD BE
GOLDENED
BY KINTO

THE DAY HE
DIED, HE
SANG A SONG
TO ME.



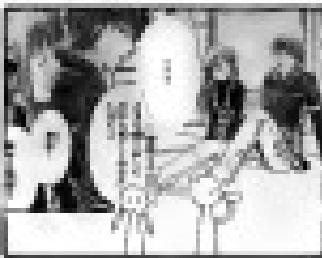


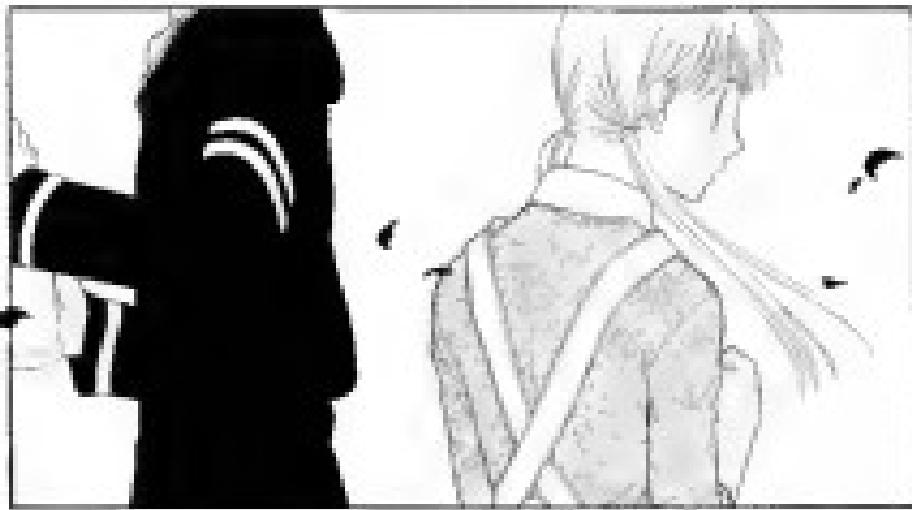
TO ME AT
THAT TIME

"DON'T
GO"





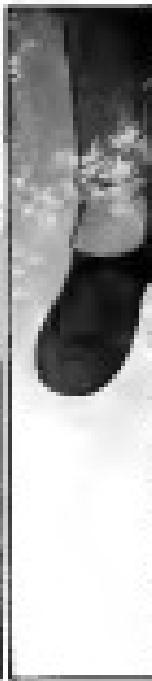


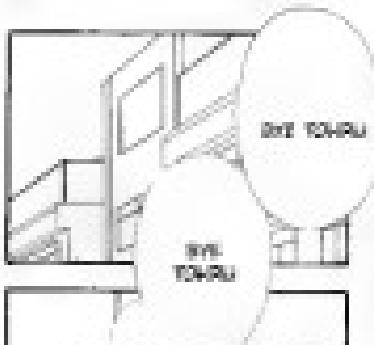




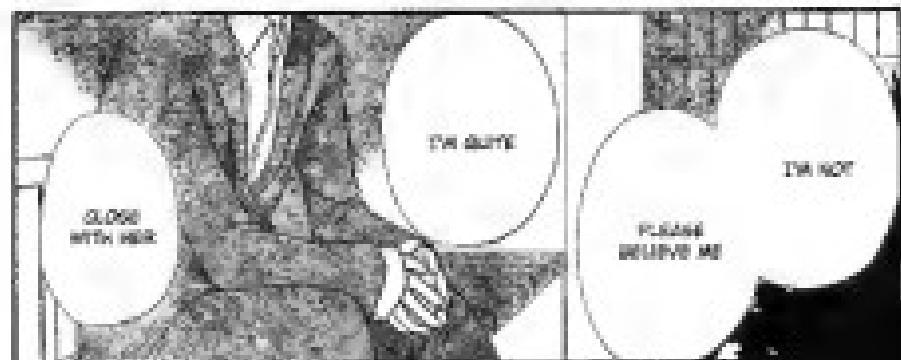
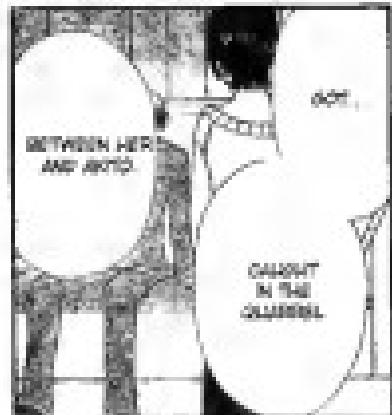


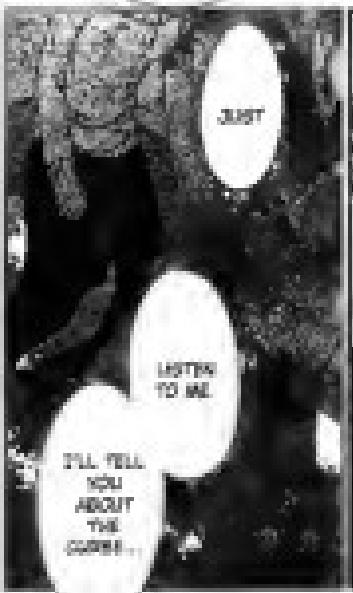
BUT DON'T
MATORO-SAN TELL
YOU TO REST













SEEK THE
SOLUTION.

IT CAN BE
BROKEN

EVEN THOUGH

THE CLOUDS

IS SLOWLY

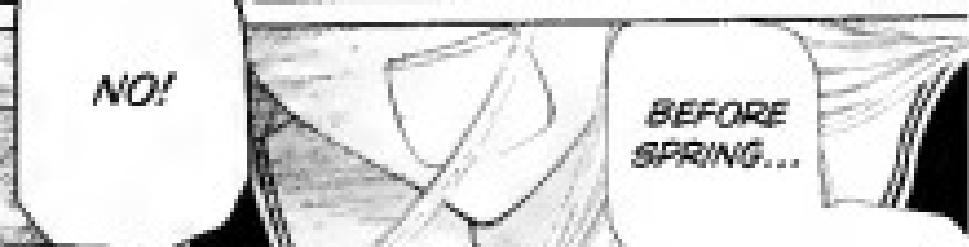
CHASING

SUCH AN
OLD-OLD
COMFORT

YOU DONT
ACTIVELY









KYO...

WHAT DID
SHE MEAN?

KYO...

"SHH!"

"WON'T FEEL
LONELY IN
THE FUTURE"

HI

IS NO
LONGER
HAPPY.

THAT...

OF THAT
MOMENT
HAS
FOLLOWED
BY

WOULD
BE TOO
BAD

BY JES TTY OR
IF I'M NOT
AROUND".

REMEMBER
REMEMBER-
GODDESS.

THAT...

BECAUSE FOOD
IS DESTINED TO
DISAPPEAR.
FROM HERE.

BECAUSE
THE HEART



LONELINESS





**PLEASE
DON'T GO....**

FRUITS BASKET VOLUME 18/GND

ありがとう
なまこ



高尾 たかお

柳家 しのぶ

柳家 しのぶ 桃山 とうさん

柳家 しのぶ

柳家 しのぶ 桃山 とうさん

高尾 桃山 とうさん



Read with us at
Manga-House
or manga4you

EDITOR: Tokihime

PROOFREADERS: Penga

SCANNER: Tami

TRANSLATORS: M30Z_Syl

